

OTHER COLLECTIONS: SMALL COLLECTIONS

The following is a list of collections of documents about individuals, organizations, or events gathered and donated to the Archives. Although most of the collections are named after the donor, they do not contain the official papers or organizational records after which they are named.

The volumes of these collections vary from one sole item to 2 cubic feet. However, some collections sized up to 4 cubic feet have been included that have not been fully described in a finding aid format but are open to researchers.

Albors Photograph Collection

The Albors Photograph Collection consists of 86 photos of the Puerto Rican Day Parade/Labor Groups photos, which were deaccessioned from the Tamiment Labor Archives (NYU).

Labor groups included are: District 65-Retail Wholesale and Department Store Union, Local 6-Hotel and Club Employees Union, 1199, Local 60-Luggage Workers Union, Labor Committee, International Ladies Garment Workers Union (ILGWU), Club 1380, Isabela Social Club, Migration Division, El Diario, Hispanic Auxiliary Police Association, Local 485 and Liga Puerta De Tierra.

The photos are arranged in chronological order from 1963-1973.

Alvarez, Bartolo

The Bartolo Alvarez Collection consists of .12 cubic feet of correspondence, song title sheets, music notes, writings, newspaper articles, concert programs, photographs, and music CD's of Alvarez's, from the period between 1953 and 1971. The collection was donated by Ewin Martinez Torres.

Aviles, Juan

Juan Avilés was a Puerto Rican poet who arrived in New York in 1926. For thirty years, he was editor and director of publicity for Hispanoamerica, an important New York film company. Interested in the Hispanic population and culture, he also presided over organizations such as El Círculo de Escritores y Poetas Iberoamericanos (CEPI), which he co-founded, El Instituto de Puerto Rico, la Sociedad Puertorriqueña de Escritores (New York Chapter), and La Fiesta de San Juan Bautista. He was also named Commissioner of the Commission for Human Rights of New York from 1955-1966.

The Juan Avilés collection is arranged by subject and includes newspaper articles, certificates, correspondence, poems, a copy of Avilés' book, personal writings, flyers, publications, photographs, and pocket diaries.

This collection complements the papers of Diana Ramírez de Arellano, Puerto Rican poet and founder of Ateneo Puertorriqueño of Nueva York, as well as the Felipe N. Torres Papers on Fiesta de San Juan Bautista.

Barela, Alfredo

The Alfredo Barela collection consists of 35 photographs of the theatrical actor, including portraits, scenes from performances and cast shots. The photographs are arranged by subject. This collection was donated by El Diario/La Prensa.

Barreto, Rita Rivera

Rita Rivera Barreto, also known as Rita Morales, was an active member of the Puerto Rican community in the Bronx and became the first Puerto Rican to serve as president of the board of directors of the

Pamela C. Torres Day Care Center, an organization founded by Frank Torres and his wife Yolanda Iola Márquez in 1958 and named after their daughter, who died of leukemia in her infancy.

The Rita Rivera Barreto collection consists of .12 cubic feet of items, including a biography, clippings and photographs. The collection was donated by her son José Morales, who worked for the Migration Division of the Puerto Rican Department of Labor.

Burgos, Joseph A.

Joseph A. Burgos is the son of José Federico Burgos, who migrated to New York in 1949 and became member of many Puerto Rican cultural organizations in the city, receiving many certificates of merit for his literature as well as for his service to the community.

The Joseph A. Burgos collection consists of one folder of magazine and newspaper articles belonging to his father, poet and author José Federico Burgos (1921-2001), brother to famous Puerto Rican poet Julia de Burgos. The collection is arranged in chronological order from May 1978 to February 2004.

Buscaglia, José

The José Buscaglia collection consists of two folders detailing a proposal for a sculptural plaza to be built in New York City, created by the famous Puerto Rican sculptor and artist, which he presented to Centro in May of 2000 to gain our support for the project. The plaza would contain three allegorical figures representing the three main cultural and ethnic groups that compose Puerto Ricans; Taíno-Arawak, Iberian-Phoenician (Hispanic-Mediterranean), and African. Included in these packets are brief bios, curriculum vitae, images of the artist's work and written proposals.

Cabassa Ramírez, Gonzalo

The Gonzalo Cabassa Ramírez collection consists of .12 cubic feet of personal documents and correspondence belonging or relating to the Puerto Rican independence supporter and member of the Puerto Rican Nationalist Party, including government documents, such as Cabassa Ramirez's resignation of U.S. citizenship, police and judicial records, intelligence reports, clippings, and two military photographs. The collection is arranged by subject, rather than chronologically, and spans the period from 1953 to 1999.

Cardona, Louis

Louis Cardona was an officer of the Migration Division of the Offices of the Government of Puerto Rico in the U.S. The Louis Cardona collection consists of 37 audio cassette interviews dating circa early 1980's.

Carro, John

The John Carro collection consists of .12 cubic feet of various documents on the Puerto Rican and Hispanic Leadership Forum, including newspaper articles, correspondence, writings, and reports donated by Judge John Carro, a member of the Forum's Executive Committee. The collection is organized chronologically from 1958 to 1994.

Castilla, Rudy

The Rudy Castilla collection is a photograph collection of Puerto Rican and other Hispanic entertainers, performers and celebrities taken by the famed Castilla Photo studio in East Harlem (El Barrio), New York. The bulk of the items date circa 1960, but some items date back to the 1930's. Many prints from this time period were destroyed when the studio underwent changes in ownership. There are also miscellaneous items, such as postcards of Puerto Rico. The collection was donated by Gilberto Poch, a former employee of the studio.

The collection is arranged alphabetically by name, where available.

Cintrón, Josefina

The Josefina Cintrón collection consists of .12 cubic feet of various personal documents, including certificates, newspaper articles, clippings, programs, and correspondence relating to cultural and literary organizations, including Instituto de Puerto Rico of New York and El Círculo de Escritores y Poetas Iberoamericanos (CEPI). The collection spans the years from 1933-1971.

Colón López, Joaquín

Joaquín Colón López was a Puerto Rican activist and writer, brother to writer Jesús Colón. He also co-founded Club Democrático de Brooklyn with J.V. Alonso.

The Joaquín Colón Lopez collection consists of .50 cubic feet of documents and 262 photographs dating from 1917 to 1947. Included among the documents are biographical information, articles, and a typewritten manuscript of Colón Lopez's book, *Pioneros Puertorriqueños en Nueva York 1917-1947*. This manuscript was submitted by Centro and published by Arte Público Press in 2001. The photographs include personal and family photos as well as political activities and events.

The collection was donated by Olimpia Colón-Aponte, his daughter.

Colón, Miriam/Puerto Rican Traveling Theatre

Miriam Colón was born and raised in Ponce, Puerto Rico. She studied at the University of Puerto Rico, where she received a scholarship to study at the Dramatic Workshop and Technical Institute in New York. Miriam currently serves as the artistic director of the Puerto Rican Traveling Theater, which she founded in 1969. Colón became one of the first Puerto Rican actors to become a great success in Hollywood, starring in many films alongside such famed actors as Marlon Brando. She has also appeared in Broadway and off-Broadway productions.

The Miriam Colón collection/Puerto Rican Traveling Theatre collection consists of .25 cubic feet of personal and biographical information, correspondence, programs, and clippings on Colón and the Puerto Rican Traveling Theater spanning the years from 1953-1987.

Colón, Ramón

Ramón Colón was a Puerto Rican politician, member of the Republican Party. He was brother in law to distinguished writers Jesús and Joaquín Colón.

The Ramon Colón collection consists of .25 cubic feet of items, including an invitation to the inauguration of President Eisenhower, 21 photographs of political meetings and events, an event booklet signed by Ramon Colón containing a list of members and supporters of the club, and a publication entitled "El Estado Puerto Rico," endorsing statehood for Puerto Rico.

Comunidad Boricua/Cubana

The Cuba/Ricans Project 2003 Collection consists of .25 cubic feet of photographs, forms, a questionnaire, and by-laws of the Asociación de Residentes y Descendientes Puertorriqueños en Cuba, an organization formed to group all of the Puerto Ricans and their descendants who reside permanently in the Republic of Cuba, as well as temporary residents who reside there for employment or academic purposes. Also included in the collection are videocassettes, mini digital videocassettes, and DVR's of interviews with members of this group. The collection was donated by Pedro Pedraza of Centro staff.

Cordero Meléndez, Felix

Felix Melendez Cordero is a photographer and painter who studied in New York City and Chicago. In 1984, he received the Artist of the Year Award from the Institute of Puerto Rico in New York. The Felix Melendez Cordero collection consists of .25 cubic feet of biographical information, slides of photographs, descriptive information, exhibit programs, and two photographs dating 1992.

Cortijo, María

A resident of Brooklyn since the 1950's, Cortijo is a Puerto Rican artist who created an art form, weaving dolls and other artifacts, such as handbags, baskets and even vests from disposable plastic bags.

The María Cortijo collection consists of .12* cubic feet of biographical information, a photograph, and a woven vest. The collection dates to 2003, when Centro exhibited Cortijo's work in its gallery. The exhibit was curated by José Vidal.

Cruz, Pura

Pura Cruz arrived in New York as an infant and grew up in East Harlem (El Barrio), New York. She studied studio art at SUNY at Stonybrook and went on to become a visual artist, sculptor, and curator. Her style is expressionist, somewhat abstract, large-scale, and employs mixed media. Her works often deal with such themes as ethnic identity and memory.

The Pura Cruz collection consists of .25 cubic feet of items, including 40 slides of artwork, clippings, and exhibit program facsimiles donated by the artist. The collection dates from 1989-1992.

Cuatro Project

The Cuatro Project is a cultural organization that focuses on the history of the cuatro, a typical Puerto Rican stringed musical instrument, and its relationship to Puerto Ricans.

The Cuatro Center Project collection consists of .12 cubic feet of video transcriptions, event flyers, photographs, and negatives, dating from 1991 to 1998.

The collection was donated by John Sotomayor, principal researcher and general manager.

CUNY Association of Caribbean Studies

The CUNY Association of Caribbean Studies (CUNYACS) was founded in 1984 among Caribbeanists within the CUNY system and beyond to promote the field of Caribbean Studies and develop a mutual support network.

The CUNY Association of Caribbean Studies collection consists of .25 cubic feet of documents, including correspondence, bulletins, newsletters, reports, meeting minutes, memoranda, and conference programs. The collection dates from 1985 to 1986.

Delgado Ramos, Ramón

Ramon Delgado Ramos was a judge and notary public, as well as a poet, writer and musician from San Juan, Puerto Rico.

The Ramón Delgado Ramos collection consists of .12 cubic feet of items, including original sheet music and lyrics by Delgado Ramos, photographs, autographed photographs, lyrics, certificates, a promotional movie booklet for the film *Solomon and Sheba*, and 6 small books, including an epistolary memoir, essays on religion, spiritualism and metaphysics, and a publication named *Puerto Rico Ilustrado* dated May, 1940. The collection dates from 1921 to 1952.

Díaz, Efraín/Santiago Iglesias Educational Society

The Santiago Iglesias Educational Society was formed by members of labor unions from various industries, among them New York City Central Labor Council, the AFL-CIO, and the International Brotherhood of Electrical Workers Local Union #3, to address the needs and concerns of Puerto Rican and other Hispanic workers and communities in the United States.

The Efraín Díaz/Santiago Iglesias Hispanic Educational Society collection consists of .25 cubic feet of documents such as personal and biographical information, organization constitution, correspondence, flyers, programs, certificates, photos, and clippings, meeting minutes and agendas, and course descriptions relating to the society, its members and its activities.

The collection spans the years from 1958, when the organization was founded, to 1996. It was donated by Efraín Díaz, who was a member of the Board of Directors of the society.

This collection complements other Santiago Iglesias Hispanic Educational Society collections donated by Edwin López and José López.

Doval Family Papers

The Doval Family Papers are a genealogical collection consisting of .05 cubic feet of items, including 7 family portraits and personal documents, such as identification and a copy of a passenger list booklet for the New York and Porto Rico Steamship Company.

The collection was donated by Debbie Doval.

Glasser, Ruth/Puerto Rican Musicians Collection

The Ruth Glasser/Puerto Rican Musicians collection consists of 40 audiocassettes dating from 1988 to 1993. The audiocassettes contain interviews conducted by Ruth Glasser while writing her book/dissertation, "My Music is My Flag." This collection is significant because among those interviewed are prominent musicians, such as Bobby Capó and Johnny Rodríguez, and/or their relatives, such as Victoria Hernández, sister to composer Rafael Hernández and owner of Almacenes Hernández in East Harlem, now known as Casa Amadeo, possibly the first Puerto Rican-owned music store in New York City. The collection is arranged in alphabetical order by artist.

Gómez, Enrique

Enrique Gómez is an actor who has worked with the Puerto Rican Traveling Theater, which was founded in 1967 and is located in Manhattan's Broadway district.

The Enrique Gómez collection consists of .12 cubic feet of items, including slides of Puerto Rican and Hispanic Day Parades, personal slides, and information and programs on the Puerto Rican Traveling Theater. The collection dates from 1971 to 2000.

This collection complements the Justo A. Marti collection and others which document the evolution of the Puerto Rican and Hispanic Day Parades.

Haslip Peña, Jaime

Jaime Haslip Peña was born in San Juan, migrated to New York and worked on the steamship Borinquen from 1933 to 1941 and for the U.S. Customs Service from 1943 to 1985, during which time he wrote several reports and policy statements.

The Jaime Haslip Peña collection consists of .12 cubic feet of biographical information and photographs, dating from 1918 to 1951. The collection serves as a documentation of the lives of the steamship merchant marines.

It was donated by Gabriel Haslip Viera, Haslip Peña's son.

Hernández Cruz, Juan

Juan Hernández Cruz was an activist and organizer of the "Partido Independentista Puertorriqueño" chapter in New York City. He was one of the main spokespeople for the organization in the United Nations Decolonization Committee.

This collection documents the Independence group's efforts to keep Puerto Rico on the UN Committee agenda after the U.S. succeeded in removing it from its list of colonial territories in 1952. It demonstrates Hernández Cruz's work behind the scenes urging UN delegates to vote in favor of discussing and reestablishing Puerto Rico on the agenda.

The Juan Hernández Cruz collection consists of .25 cubic feet of documents, such as agendas, memorandum, correspondence, bulletins, press releases, reports, speeches, clippings, notes and poems, as well as a political book, spanning the years from 1958 to 1982.

Hernández Delgado, Julio-Audiocassette Collection

The Julio Hernández Delgado collection consists of 13 audiocassette recordings donated by the Puerto Rican Hunter College Archivist in the field of Latin American and Puerto Rican Studies. Among them are interviews and book readings, several with children's books writer, Pura Belpré.

The collection dates from 1972 to 1989.

This collection complements the Pura Belpré Papers, as well as Centro's Oral History Collection by Lillian López.

Hispanic Ministry

The Hispanic Ministry collection consists of .12 cubic feet of writings from various church organizations of denominations such as Episcopalian, Baptist, Methodist and Pentecostal, including contact information for the churches and members, as well as writings on language, ethnicity, cultural and socio-economic differences within the church, and various writings on Hispanic congregations. The collection dates from 1951-1991. It was donated by Reverend Pete Padro.

Institute for Puerto Rican and Hispanic Elderly

Founded in 1979 in New York City, the Institute for Puerto Rican and Hispanic Elderly, a non-profit organization, had as its mission the improvement of the quality of life of the Puerto Rican/Hispanic elderly, a rapidly growing and diverse population.

The Institute for Puerto Rican and Hispanic Elderly collection consists of .12 cubic feet of documents on the institution, including fact sheets on the organization and the services it provided, conference materials, healthcare pamphlets, an issue of *El Pregonero*, the institution's newspaper, and a pamphlet on scams that was printed by the local government.

The collection was donated by Suleika Cabrera, President and CEO.

Joffre Sureda Family

The Joffre Sureda Family was a middle class family from Mayagüez, Puerto Rico that migrated to New York and New Jersey.

The Joffre Sureda Family Collection is a collection consisting of a leather-bound scrapbook of .24 cubic feet, created by Theresa Joffre which includes family photographs, mostly of herself and her son, Pedro Antonio (a.k.a. Peter), clippings, flyers, invitation and greeting cards, correspondence and other mementos. The collection dates to the 1930's.

Labor Project

The Labor Project (Hispanic Labor Collection) was created from donations from individuals from a wide variety of labor organizations. The collection documents the organizational efforts of the Hispanic community to address the needs and concerns of its workers and communities in the United States.

The Labor Project Collection consists of .5 cubic feet of documents and photographs, including union manuals, constitutions, newsletters, event flyers, meeting agendas, correspondence and memos, journal articles, research papers and reports, conference programs, voter registration campaigns, biographical/historical information and interview transcripts from organizations such as the Hispanic Labor Committee, Labor Council for Latin American Advancement, New York State Department of Labor, United Federation of Teachers (Local 2), New York Health and Human Services Union (Local 1199), the International Ladies Garment Union (Local 62-32)

The collection dates from 1920 to 2005.

La Luz, José

José La Luz is a longtime social activist of the Hispanic community and a specialist in labor education programs for the Hispanic trade unionists at the School of Labor and Industrial Relations of Michigan State University. He was also was the Socialist Party Chairman in Hartford, Connecticut.

The José La Luz collection consists of .12 cubic feet of documents, including writings by La Luz and his involvement in the trial of José Torres Cruz and José A. Torres Vega, two young Puerto Rican men charged with firebombing a police vehicle in Hartford, as well as correspondence, newspaper articles, and miscellaneous bulletins, reports and conference materials.

The collection spans the years from 1971 to 1991.

Lapp, Michael – Migration Division Oral Interviews

The Michael Lapp collection consists of 8 audiocassette interviews with several Migration Division officers, including Luis Cardona, Joseph Monserrat, Director of the Division from 1951 to 1969, and Alan Perl, the lawyer who dealt with the seasonal farm workers' contracts negotiated by the Division, which were conducted by Lapp as part of his research dissertation for his PhD in History.

This collection complements the OGPRUS Migration Division collection.

Laster, Carlos

The Carlos Laster collection consists of artifacts donated by the artist and craft maker to Centro. Among them is a piece on the Three Kings, made from bottles and papier mâché on a wooden base, as well as a piece called Vejigante, also made from papier mâché on a wooden base.

Included in the Centro Art Collection are 2 pieces by Laster. One is a digital print entitled “The New Millenium,” featuring surreal imagery of a man on a cross with a Coca-Cola symbol on it, and the other is a poster entitled “Haciendo Patria,” which features Puerto Rican Nationalist Leader Pedro Albizu Campos.

Laviera, Tato

Tato Laviera is a Puerto Rican poet who migrated to New York in 1960. Laviera’s poetry is written in both Spanish and English, but more often in “Spanglish” and addresses issues such as race and cultural identity affecting Puerto Ricans in the U.S.

The Tato Laviera collection consists of .12 cubic feet of documents, including biographical information, poems, plays, and collaborative projects.

Literary Collection

The Literary Collection is comprised of .12 cubic literary works from five Puerto Rican writers; Jack Agüeros, Sandra Maria Esteves, Victor Hernández Cruz, Lou de Lemos, and Santos Pi, including plays, poetry and a book entitled *Mainland* by Victor Hernández Cruz.

Long Island Historical Society

The Long Island Historical Society was founded in 1863, during the period when Brooklyn was the commercial and cultural center of Long Island, and operated as a library during most of the twentieth century. In the 1980’s, the Society underwent changes in leadership, which led to its reestablishment as a museum and education center, as well as a name change to the Brooklyn Historical Society.

The Long Island Historical Society collection is an oral history collection consisting of 74 copies of interviews and corresponding transcripts transcribed by Centro in collaboration with the Brooklyn Historical Society, of Puerto Rican pioneers from Brooklyn, including Ramon Colón, Sister Carmelita, and Lorenzo Homar. The original audio interviews remain at the Brooklyn Historical Society.

Maldonado, Arturo

The Arturo Maldonado collection consists of .5 cubic feet of documents from the papers of Maldonado, Miguelángelo Rodríguez, Pacheco Padró and others, the majority of which are programs and flyers from various cultural, opera, and theater events and activities, including the 1972 to 1983 Festival Casals in Puerto Rico.

A highlight of the collection is found within the Rodríguez papers and deals with the discrimination faced by English speakers in Puerto Rico. Also included are a gay short story and literature correspondence. This collection was donated by Miguel Angelo Rodriguez.

Marcano, Pedro “Piquito”

Pedro “Piquito” Marcano was one of the foremost Puerto Rican bandleaders, composers, and vocalists of the 1930’s and 40’s in New York City. He is most remembered as the founder and director of the Cuarteto Marcano, one of the most popular bands of this time in the bolero style, soulful ballads dealing with the universal theme of love. Marcano also worked closely with other major musical performers, such as Pedro Ortíz Dávila, Bobby Capó and Tito Rodríguez.

The Pedro “Piquito” Marcano collection consists of .12 cubic feet of documents such as flyers and newspaper clippings, as well as photographs of the musical figure, but also including other artists, and spans the dates from 1920-1972. The collection was donated by his son, Grego Marcano.

This collection was microfilmed by Centro and is available for viewing in this format.

Martínez, Susana

Susana Martínez is a Puerto Rican poet and an active member of the Puerto Rican community in East Harlem, “El Barrio,” New York.

The Susana Martinez Collection consists of 1.2 cubic of items, including 4 published poetry books and anthologies, 2 unpublished manuscripts, notebooks and writings, original paintings, 2 award plaques from the East Harlem Council for Human services and La Casa de la Herencia Cultural Puertorriqueña, award certificates from various organizations, newspaper clippings, event programs, newsletters, correspondence and copyright documents for her writings.

Miller, Paul G.

The Paul G. Miller collection consists of .12 cubic feet of items, the majority of which are correspondence, but also includes reports, clippings and bulletins belonging to Miller, who served as the Commissioner of Education in Puerto Rico from 1915 to 1930. Miller also wrote *Historia de Puerto Rico*, which was considered the authoritative text on Puerto Rican History.

The collection documents the transition of the educational medium from English only, which had been established in 1898, after the American occupation, to Spanish in the lower grades and English in the higher grades.

This collection was deaccessioned from the Forrest R. Polk Archives.

Mújica Family Documents

The Mújica Family Documents are a genealogical collection consisting of .05 cubic feet of items, including 4 family photographs taken in Brooklyn, New York and personal documents, such as 2 original war ration books and a postcard, dating from 1933 to 1952. This collection was donated by Diana Youngfleisch.

Noriega, José (Project)

José Noriega worked as Special Assistant for Migrant Labor for the State of New York Department of Labor from 1977 to 1983 and was a member of the Governor’s Advisory Committee for Hispanic Affairs from 1984 to 1994. Noriega also formed a production company, Noriega Productions. As part of a documentary project, Noriega researched and interviewed many influential Puerto Rican figures.

The José Noriega Project collection consists of .12 cubic feet of items, including documents such as biographical information clippings, correspondence, bulletins and reports, as well as photographs of various political officials, among them José Monserrat and Gilberto Gerena Valentín. The collection spans the years from 1937 to 1994.

Noriega also donated the Oscar García Rivera Papers, which he acquired as part of his documentary project.

Pacheco Padro, Antonio

Antonio Pacheco Padro was a political journalist who founded a Puerto Rican Revolutionary Party in New York in 1934 and served as a volunteer in the Spanish Civil War in 1937.

The Antonio Pacheco Padro collection consists of Padro’s certificate of incorporation into Editorial La Prensa. The collection dates to 1963.

Pleneros de la 21 en Cuba

Los Pleneros de la 21 is a non-profit organization serving the Puerto Rican/Latino community and based in “El Barrio,” East Harlem, New York City. Los Pleneros is also a performing ensemble, preserving the Afro-Puerto Rican traditions of the Bomba and Plena. The group has performed all over the U.S. and around the world.

The Pleneros de la 21 en Cuba collection consists of 14 photographs relating to the Puerto Rican musical group’s visit to Cuba in 2003, which was co-sponsored by Centro and documented by photographer Hiram Maristany.

Pregones/Red Rose

The Pregones Theater is a Bronx based ensemble performing original plays and musical theater rooted in Puerto Rican/Latin culture. Since 1979, the theater has produced more than 50 new plays and presented twice as many visiting performing artists.

In 2005, the theater produced a play based on the life of Jesús Colón called *The Red Rose* starring Danny Rivera. Colón was a writer dedicated to chronicling the Puerto Rican migrant experience and is today considered an iconic figure in Puerto Rican Diaspora history.

The Pregones/Red Rose Collection consists of .12 cubic feet of items, including playbills from the November-December 2005 season, an invitation to the opening night gala event for the *Red Rose*, and other mailings announcing the play. The collection dates to 2005.

Puerto Rican Communities

The Puerto Rican Communities Collection consists .12 cubic feet of documents, such as reports, conference materials and photographs on Puerto Rican communities in the U.S., including California, Chicago, Florida and Hawaii.

Puerto Ricans in California contains 71 photographs and digital images from the Western Region Puerto Rican Council El Dia de San Juan Festival in San José in June of 1999, courtesy of Nitza Medina.

Puerto Ricans in Chicago contains conference materials from the 5th conference of the Puerto Rican Studies Association, held October 3-5, 2002, as well as several flyers on community organizations and events.

Puerto Ricans in Florida contains informational brochures for Centro de Cultura Puertorriqueña de la Florida and Asociación Borinqueña de Florida Central.

Puerto Ricans in Hawaii contains a collection of poems entitled *A Puerto Rican Poet on the Sugar Plantations of Hawai’i* by Blase Camacho Souza and Austin Dias, a course catalog for the summer 2000 session at University of Hawai’i at Manoa Outreach College and a year 2000 calendar celebrating 100 years of Puerto Ricans on Maui.

Also in the collection is a program for Puerto Rican Community Conference, held April 19-20, 1969 at Baruch College, CUNY.

The collection was created from donations made by Nitza Medina, Elsa de Jesús and others.

Puerto Rican Delegation from San Juan, San Germán

The Puerto Rican Delegation from San Juan, San German collection consists of 6 photographs of the Puerto Rican Delegations in a Nations Parade circa 1940.

Religious Prayer Books Collection

The Religious Prayer Books collection consists of 40 small, pocket-sized prayer books/booklets in the Catholic tradition of Puerto Rico, the predominant religion of Puerto Rico, making up over 70% of the population. The prayers are to saints, such as San Gabriel, Santa Isabel, and San José. Also included is a blank Catholic identification card, which expresses the holder's wishes to have the sacraments administered in the case of an accident.

Restrepo, Clara and Archilla Family

The Clara Restrepo and Archilla Family Collection consists of .05 cubic feet of items, including 5 portraits belonging to Restrepo and biographical and historical documents from the Archilla Family Reunion, which took place in June of 1979 in Dallas, Texas. Included among the biographical sketches is a piece by Graciany Miranda Archilla, a poet, journalist, essayist and co-founder of an important literary movement, whose papers we hold in our archives. The collection dates from 1931 to 1979.

Rovira Family Papers

The Rovira Family Papers are a genealogy collection consisting of .05 cubic feet of personal documents, including certificates of birth, baptism, marriage, identification, social security benefits, and death, as well as various certificates from a masonic fraternity and a document on the masonic moral code, dating from 1935 to 1952. The collection was donated by Angélica Rovira.

San Antonio, Ana Gloria

The Ana Gloria San Antonio collection consists of .50 cubic feet of documents, such as newspaper articles and clippings, newsletters, memos, press releases and correspondence on organizations and individuals with which San Antonio was involved, including CEPI (Círculo de Escritores y Poetas Iberoamericanos de Nueva York), Comité del Desfile de la Hispanidad, Odón Betanzos, José Ocasio, Angel Manuel Arroyo of the A.P.E. (Asociación Puertorriqueña de Escritores). There are also copies of the publications *El Nacionalista de Puerto Rico* and *Boletín Oficial*, and writings concerning the East River North Renewal, Genoveva de Arteaga, and various artists, poets, and writers.

Also included are 4 videocassettes; two on Desfile de la Hispanidad, 1982, and two videos from the personal collection of poet Susana Cabañas.

The collection spans the years from 1944 to 1994.

Santiago Febus (DeJesús), Elsa

The Elsa Santiago Febus (de Jesús) Family Papers are a genealogy collection consisting of .05 cubic feet of items, including 16 family photographs, the majority of which are aboard the S.S. Uruguay and Marine Tiger and abroad in Brazil with Merchant Marine Tomás Santiago (Falin), Elsa's brother, as well as newspaper articles and clippings on Puerto Rican Bishop Roberto O. González, dating from 1929 to 1999.

Also part of this collection is an audio interview with Elsa and her sister, Nélide, discussing their experiences on the Marine Tiger. The collection was donated by Elsa de Jesús.

Santiago Iglesias Educational Society

The Santiago Iglesias Educational Society was formed in 1958 by members of labor unions from various industries, among them the New York City Central Labor Council, the AFL-CIO, and the International Brotherhood of Electrical Workers, Local Union # 3 to address the needs and concerns of the Puerto Rican and other Hispanic workers and communities in the United States.

The Santiago Iglesias Educational Society Collection consists of .5 cubic feet of documents, including correspondence, a constitution and by-laws, officer lists, programs and flyers on activities and events,

conference/seminar materials, financial records, meeting agendas and minutes, newspaper articles, letterheads and symbols, President José López's file, photographs, and a songbook.

This collection complements other collections on the Santiago Iglesias Educational Society donated by Efraín Díaz and Edwin López.

Segun lo Veo Scripts

Segun lo Veo was a Spanish public service radio program transmitted by the WHOM station and later broadcasted on the WADO radio station by the Migration Division of the Puerto Rican Department of Labor.

The Segun lo Veo Scripts collection consists of .12 cubic feet of resource materials, drafts and final scripts from interviews with José Monserrat, a government official and community leader, who served as director for the Migration Division from 1951 to 1969, as member and president of the Board of Education of the City of New York from 1969 to 1970, and returned to the Migration Division in 1989 to help transform it into the Department of Community Affairs in the United States. In the interviews, Monserrat discusses and advises on issues affecting the Puerto Rican community. The collection dates from 1955 to 1962.

Sociedad Cívica San Germeños Ausentes

Sociedad Cívica San Germeños Ausentes (San Germán Hometown Club) was a social community organization from San Germán, Puerto Rico located in the Bronx.

The Sociedad Cívica San Germeños Ausentes collection consists of .12 cubic feet of documents, including correspondence, an invitation and article, as well as photographs of the society's members and its events and activities, including its participation in the Puerto Rican Day Parade, dating circa 1960's. The collection was donated by Edgar Rodríguez of Lehman College.

Soto, Jorge

Jorge Soto is a Puerto Rican painter born in El Barrio, East Harlem, New York. As a member and coordinator of Taller Boricua, a graphic artist collective organization, he was responsible for developing and fostering a new generation of Latino painters.

The Jorge Soto Collection consists of .12 cubic feet of documents titled, "El Paquete," an artistic collection of various drawings, sketches and writings on both personal and political topics that formed part of an exhibit on the painter. Soto's works provides us with information about himself and the collective. The collection dates from 1984 to 1989.

This collection was donated by Pedro Pedraza in September of 1989.

Spanish-Cuban American War Glass Slides

The Spanish-Cuban American War Glass Slides Collection consists of 20 glass slides of scenes from this War, which resulted in Puerto Rico becoming U.S. territory. Included are military figures such as Admiral George Dewey, who commanded the military forces for the U.S., and General Joseph Wheeler, the wreck of the Battleship Maine in Havana, and the Battle of San Juan Hill, as well as President McKinley's visit to hospitals and medical figures such as nurse Clara Barton, first President of the American Red Cross and U.S. Army physician Major Walter Reed, whose experiments led to the discovery of the cause of Yellow Fever. The collection dates circa early 1900's.

This collection was deaccessioned from the Hunter College Archives.

Los Sures

The Los Sures Collection (Southside United Housing Development Fund Corporation) consists of .12 cubic feet of documents, including newsletters, journals, invitations, flyers and a graphic T-shirt from the community organization, which is based in Williamsburg, Brooklyn and is dedicated to improving the quality of life of the community. The collection dates from 1992 to 1998.

Torres-Ortiz Family Collection

The Torres-Ortiz Family were business people from Puerto Rico who migrated to New York City and San Francisco, California.

The Torres-Ortiz Family Papers is a genealogy collection consisting of 1 cubic foot of documents, including biographical and identification information, correspondence, newspaper articles, books, notebooks, magazines, religious keepsakes and other items from each of the family members, along with 3 photograph boxes of the family, including son Victor M.'s military service during the World War II period and the family's steamship voyage between New York and Puerto Rico. The collection spans the years from 1911 to 1975.

Wagner, Harriet

Harriet Wagner was an American woman, daughter of C.W. Wagner, editor of the Litchfield Review. She arrived in San Juan, P.R. in 1927 to accept a position as a high school teacher, for which she was recruited, but remained to pursue a literary career. Wagner caused much public controversy on the island when a student who had read from her manuscript was offended and outraged by Wagner's writings on Puerto Ricans.

Harriet Wagner collection consists of 1 cubic foot of documents, including official identification documents (passports, drivers licenses, etc.), drawings, correspondence (personal and from editors and publishing houses), clippings, notebooks, travel writings, personal diaries and poetry, as well as 58 photographs and 21 postcards, which include images of Wagner, friends and family, and of Puerto Rico and its citizens. The collection was donated by Carlos Laster.